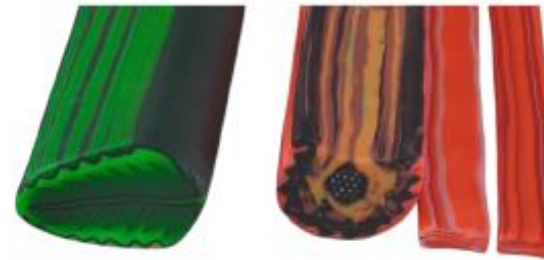




LIGHT GLASS



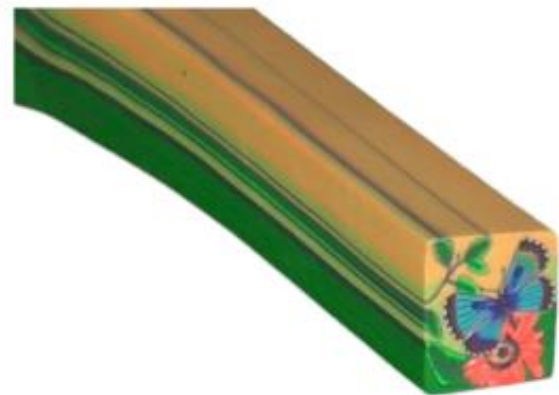
1. Different colours of polymer clay are selected as the raw material for the artwork

2. The clay is carefully arranged and pressed together to form the design

3. Additional elements are created separately with layered clay

4. The full design begins to take shape within the clay block

5. The full design is completed in a solid clay block



6. The clay block is stretched and elongated by hand while maintaining the detailed design

7. The clay is sliced into thin individual sheets

8. The slices are stuck by hand on to a plain glass tealight holder

9. The finished product is baked in an oven to harden the clay and complete the production process

10. The beautiful handmade polymer clay tealight holder is complete